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City of Leeds Training College
Members of the College Staff present

K I N G



L E A R

*by William Shakespeare
adapted by Nahum Tate*

*in the Great Hall on Friday and Saturday
December 13th. and 14th. at 7-15p.m.*

CAST

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| King Lear | H. S. Pickering |
| Duke of Burgundy | B. R. Dyson |
| Duke of Cornwall | C. K. Symes |
| Duke of Albany | R. G. Holloway |
| Earl of Kent | F. Stephenson |
| Earl of Gloster | G. K. Laycock |
| Edgar | R. Gillibrand |
| Edmund | S. Beaumont |
| Physician | J. C. Uncles |
| Officer | A. Barraclough |
| Oswald | D. Hughes* |
| 1st. Ruffian | B. R. Dyson |
| 2nd. Ruffian | T. Singleton* |
| Goneril | Dorothy Brewer |
| Regan | Joan Gledsdale |
| Cordelia | Doreen Wilson |
| Aranthe | Betty Jones |
| Attendants | J. Marshall*, J. Austin*, K. Gregson*, C. Whiteley*, B. Priestley*, T. Crumpton* |

* Students

This version of Shakespeare's 'King Lear' was made in 1681 by Nahum Tate, author of 'While shepherds watched their flocks by night' and later Poet Laureate. It held the stage, to the exclusion of the original play and with occasional minor modifications, until 1838 when Macready restored an approximation to Shakespeare's version. So far as is known Tate's play has not been acted since 1838.

The lines accompanying the supposed leap of Gloster from Dover cliffs, which Tate retained from Shakespeare, have been omitted in our production,

There will be one interval of ten minutes.

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| PRODUCER | H. S. Pickering |
| Stage Manager | H. Collins |
| Scenery and Lighting | H. Dickinson |
| Costumes | Rhoda C. Baker |
| Programmes printed in College | K. L. Bibby |

BPL/PLA/2/17