

City of Leeds Training College

Dramatic Society

LEEDS POLYTECHNIC - BECKETT PARK LIBRARY

# The Skin of our Teeth

A Comedy

*By Thornton Wilder*

Presented in the  
**GREAT HALL**

Friday and Saturday, March 9th & 10th, 1951  
at 7-15 p.m.

Produced by special arrangement with Samuel French

### THE CHARACTERS

(In order of their Appearance)

<i>An Announcer</i>	...	...	...	...	B. O. Wright
<i>Sabina</i>	...	...	...	...	Sheila Priestley
<i>Stage Manager</i>	...	...	...	...	G. Frost
<i>Mrs. Antrobus</i>	...	...	...	...	Betty Chadwick
<i>Dinosaur</i>	...	...	...	...	Janet Hoggard
<i>Mammoth</i>	...	...	...	...	Rita Hinchcliffe
<i>Telegraph Boy</i>	...	...	...	...	J. Else
<i>Gladys Antrobus</i>	...	...	...	...	Julie Haigh
<i>Henry Antrobus</i>	...	...	...	...	P. H. Gambrill
<i>Mr. Antrobus</i>	...	...	...	...	E. L. Taplin
<i>Doctor</i>	...	...	...	...	P. Downing
<i>Professor</i>	...	...	...	...	K. Neat
<i>Judge Moses</i>	...	...	...	...	J. H. Davenport
<i>Homer</i>	...	...	...	...	H. R. Goodwin
<i>Refugees</i>	...	...	Nancy Wallace	Lucy Hewitson	
			Mary Allcroft	Beryl Ridley	
<i>Miss E. Muse</i>	...	...	...	...	Shirley Voce
<i>Miss T. Muse</i>	...	...	...	...	Mary Robinson
<i>Miss M. Muse</i>	...	...	...	...	Jean Ellis
<i>Fortune Teller</i>	...	...	...	...	Ann Fisher
<i>The Gramophone Man</i>	...	...	...	...	K. Neat
<i>Delegates</i>	...	F. W. Layland	J. Cross		
		V. K. Bale	G Hopkinson		
		H. R. Goodwin	J. English		
<i>Ladies of Brightpool</i>	...	Mary Nicholson	Shirley Petrie		
		Audré Dalton			
<i>Miss Treomayne</i>	...	...	...	...	Pat Scholes
<i>Ivy</i>	...	...	...	...	Jean Gray
<i>Hester</i>	...	...	...	...	Pamela Felstone
<i>Fred Bailey...</i>	...	...	...	...	J. Else

### ACT 1.

The home of the Antrobus Family, Headingley, Leeds

*Interval of 10 minutes*

### ACT 2.

The Promenade, Brightpool

*Interval of 10 minutes*

### ACT 3.

The home of the Antrobus Family

### PRODUCTION CAST

<i>Producer</i>	...	...	...	...	B. R. Dyson
<i>Assistant Producer</i>	...	...	...	...	Sheila Parsons
<i>Stage Manager</i>	...	...	...	...	G. Frost
<i>Assistant Stage Manager</i>	...	...	...	...	Beryl Ridley
<i>Lighting</i>	...	Jean Gray,	Nancy Hartley,	Jean Wilson	
<i>Wardrobe Mistresses</i>	...	Patricia Bradley,	Sheila Turner		
<i>Make Up</i>	...	Patricia Bradley,	Sheila Turner		
<i>Properties</i>	...	...	...	...	F. Towers
<i>Dance Arranged by</i>					Shirley Petrie

The settings were designed by Aileen M. Briggs and executed by her with the assistance of the Art and Craft Society.

There will be a collection taken at the end of the performance, the proceeds of which, after costs of production have been deducted, will be donated to the:-

STUDENTS TUBERCULOSIS SANATORIUM APPEAL FUND

The audience is therefore asked to give as generously as possible.

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## THE STORY OF THE PLAY

“Here is a comedy about George Antrobus, his wife and two children, and their general utility maid, Lily Sabina, all of Headingley, Leeds. George Antrobus is John Doe, or George Spelvin, or you—the average man at grips with a destiny, sometimes sour, sometimes sweet, The Antrobuses have survived fire, flood, pestilence, the seven year locusts, the ice-age, the black pox, and the double feature, a dozen wars and as many depressions. They run many a gamut, are as durable as radiators, and look upon the future with a disarming optimism. Alternately bewitched, befuddled and becalmed. they are the stuff of which heroes are made — heroes and buffoons. They are the true offspring of Adam and Eve, victims of all the ills that flesh is heir to. They have survived a thousand calamities by the skin of their teeth.”

“Here is a tribute to their indestructability”

To anticipate your criticism; Allardyce Nicoll calls THE SKIN OF OUR TEETH — “that strange, exciting, yet by no means wholly satisfying play. . . which, by its story of Mr. and Mrs Antrobus and Sabina, the maid, seeks to put the entire history of mankind into a single dramatic framework.”